



Gender Pay Gap Report 2024 for BH Live

BH Live is required by law to publish an annual gender pay gap report.

This is its report for the snapshot date of 5 April 2024.

Executive Summary:

In BH Live, the gender pay gap is reversed, in as much as, the mean gender pay gap shows females earning a higher rate than males. This is also true when looking at the median gender pay gap, with the female median point being higher than the male median point.

This year more individuals received a payment which falls within the criteria for reporting as a bonus. A **mean bonus pay gap** of 33% in favour of males means that, on average, men receive 33% more in bonus payments than women. A **median bonus gap** of 0% suggests that while the overall average bonus is higher for men, the typical (midpoint) bonus amount received by men and women is equal, implying that the highest earners or those receiving the largest bonuses are disproportionately male.

The headline figures are shown below.

- The mean gender pay gap for BH Live is -7.08%*
- The median gender pay gap for BH Live is -22.58%*
- The mean gender bonus gap for BH Live is 33.62%
- The median gender bonus gap for BH Live is 0%
- The proportion of male employees in BH Live receiving a bonus is 21.62% and the proportion of female employees receiving a bonus is 37.43%**

**Note: a negative percentage indicates the female rate is higher.*

**** A one off payment was made to colleagues during this year, which for reporting purposes falls within the bonus payment category. BH Live does not pay bonus related to performance.*

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***Gender pay categories dictate commission be reported as bonus payments, however it should be noted that the commission payments relate to personal training sessions delivered and not a personal performance related bonus.*

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Pay quartiles by gender

Band	Males	Females	Description
A	41	59	Includes all employees whose standard hourly rate places them at or below the lower quartile
B	40.5	59.5	Includes all employees whose standard hourly rate places them above the lower quartile but at or below the median
C	33.6	66.4	Includes all employees whose standard hourly rate places them above the median but at or below the upper quartile
D	22.1	77.9	Includes all employees whose standard hourly rate places them within the upper quartile

The figures set out above have been calculated using the standard methodologies used in the Equality Act 2010 (Gender Pay Gap Information) Regulations 2017.

We are a registered charity and leading operator of event venues that designs and builds engaging experiences to inspire people and enrich lives. As a charity and social enterprise, we don't pay dividends to shareholders or pay large salaries to our staff. Every pound we make is used to run our business and provide a surplus to invest in our organisation's purpose;

- Encouraging more people to take part in physical activity
- Attracting higher audiences through a diverse range of cultural, artistic and community events
- Delivering economic benefit to the locations in which we operate by hosting major conferences, exhibitions and events.

Our workforce as at the snapshot date comprised of 1651 casual, variable hours, part time or full time individuals.

What are the underlying causes of BH Live's gender pay gap?

Under the law, men and women must receive equal pay for:

- the same or broadly similar work;
- work rated as equivalent under a job evaluation scheme; or
- work of equal value.

BH Live is committed to the principle of equal opportunities and equal treatment for all employees, regardless of;

- sex,
- race,
- religion or belief, age,
- marriage or civil partnership,
- pregnancy/maternity,
- sexual orientation,
- gender reassignment,
- disability.

There is a clear policy of paying employees equally for the same or equivalent work, regardless of their sex (or any other characteristic set out above). Roles are evaluated based on accountability, skills and to ensure a fair structure reflecting market rates across our regions.

We are confident that our negative gender pay gap does not stem from paying men and women differently for the same or equivalent work. Rather our negative gender pay gap is the result of the roles in which men and women work within the organisation and the salaries that these roles attract.

BH Live's workforce, using the data as at the snapshot date, was made up as follows:

- Female 65.5%
- Male 34.5%

Both genders have a fair representation across the workforce, although in Bands D and C (upper and upper middle quartile) there is a lower percentage of males compared to the other three bands. This is contrary to the pattern seen across UK economy where;

- men are more likely than women to be in senior roles (especially very senior roles at the top of organisations),
- women are more likely than men to be in front-line roles at the lower end of the organisation
- men are more likely to be in technical and IT-related roles, which attract higher rates of pay than other roles at similar levels of seniority.
- women are more likely than men to have had breaks from work that have affected their career progression, for example to bring up children.
- women are also more likely to work part time, and many of the jobs that are available across the UK on a part-time basis are relatively low paid.

Within BH Live, many of the class instructor roles are part time and are held by women, however these roles sit within the upper middle and upper hourly rate quartiles.

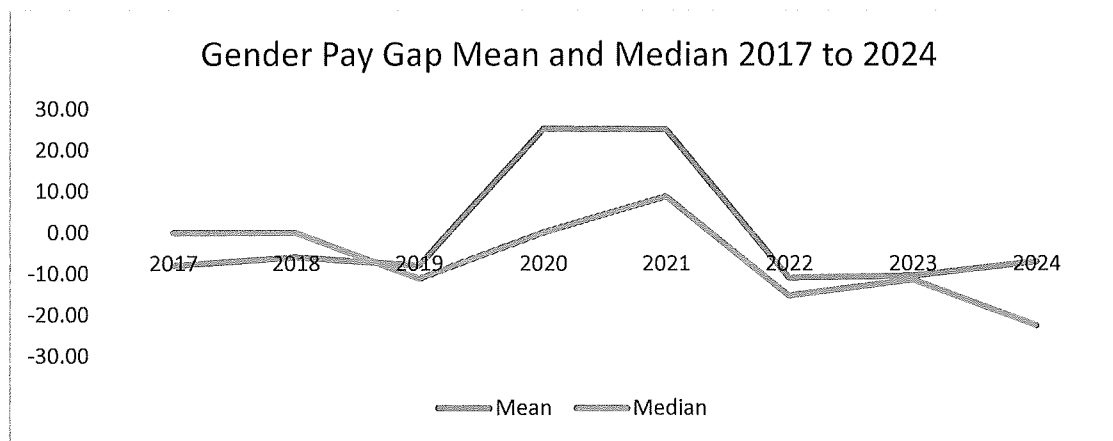
The table depicting pay quartiles by gender shows BH Live's workforce divided into four equal-sized groups based on hourly pay rates, with Band A including the lowest-paid 25% of employees (the lower quartile) and Band D covering the highest-paid 25% (the upper quartile). In order for there to be no gender pay gap, there would need to be an equal ratio of men to women in each Band.

However, within BH Live, 59% of the employees in Band A are women and 41% men. The percentage of male employees fluctuates slightly throughout the remaining Bands, with 40.5% in Band B, 33.6% Band C and 22.1% in Band D.

Trends

Over the coronavirus pandemic period the gender pay gap results were impacted by the Coronavirus Job Retention Scheme (furlough) making interpretation of recent years' results difficult.

Therefore we are focussing on long term trends rather than year on year changes. The table below demonstrates the impact of the covid period on monitoring the gender pay gap. As the business returns to pre-pandemic levels, the gender pay gap is following a similar trend to pre 2020 with a negative gender pay gap.



How does BH Live's gender pay gap compare with that of other organisations?

The vast majority of organisations have a gender pay gap, and we are pleased to be able to say that BH Live's gap returns a negative pay gap, demonstrating that overall females have the opportunity to earn comparable rates of pay to our male workforce.

According to the Office for National Statistics (ONS) Gender Pay Gap in the UK 2023 report, among all employees, the median gender pay gap is 14.2% in 2023, from 14.4% in 2022, and is still below the levels seen in 2019 (17.4%).

When assessing part time roles, the ONS reports part time employees gender pay gap remaining consistent at -2.5% (Table 1.12 Gender Pay Gap 2023).

The ONS Industry Table (4.12) Gender Pay Gap in 2023 for the Arts, Entertainment and Recreation industry is quoted as a median of 6.6% and a mean of 15%

At -7.08% BH Live's mean gender pay gap remains significantly lower than both that for the whole economy and that for our sector.

Comparison with other organisations

	BH Live 2024	2023 ONS ASHE whole sector	2023 Gender Pay Gap report by industry ONS Arts Entertainment and Recreation
Mean gender pay gap	-7.08%	13.2%	15%
Median gender pay gap	-22.58%	14.2%	6.6%

Gender Bonus Gap

The mean gender bonus gap for BH Live is 33.6%. The figure is calculated using a one off payment made to individuals during the year, which for reporting purposes is classified as a bonus. BH Live does not pay performance related bonuses to individual members of staff.

A **mean bonus pay gap** of 33.6% in favour of males means that, on average, men receive 33% more in bonus payments than women. This is calculated by taking the total sum of all bonuses paid to men and women separately, dividing by the number of recipients in each group, and comparing the averages. A **median bonus gap** of 0% indicates that when all bonus payments for men and women are arranged in order from lowest to highest, the middle value is the same for both genders. This suggests that while the overall average bonus is higher for men, the typical (midpoint) bonus amount received by men and women is equal, implying that those receiving the largest bonuses are male. This reflects the nature of the roles with more women in part time or casual roles.

The proportion of men at BH Live who received a bonus in the snapshot period was 21.62% while for women this was 37.43%.

What is BH Live doing to address its gender pay gap?

While BH Live's gender pay gap compares favourably with that of organisations both across the whole UK economy and within the industry sector, this is not a subject about which BH Live is complacent. However, we recognise that our scope to act is limited in some areas – we have, for example, no direct control over the subjects that individuals choose to study or the career choices that they make.

To date, the steps that BH Live has taken to promote gender diversity in all areas of its workforce include the following:

Building relationships with future generations of employees:

To promote opportunities to all, BH Live attends school career fairs, apprenticeship shows and job fairs to promote roles and opportunities within the industry.

Investing in the workforce

BH Live's Employee Performance Review process captures training against essential or desirable needs within current role, as well as training to enable future progression.

Our digital learning platform has a wide range of topics enabling learners to explore subjects at their leisure as part of their personal development. Career pathways are mapped allowing individuals to see opportunities for progressing their career.


BH Live has a positive view on vocational qualifications encouraging both school leavers to join us as apprentices, and upskilling our current workforce, assisting career paths for all genders. This includes enhancing the capability of aspiring managers through recognised management qualifications.

Flexible working policy

BH Live's flexible working policy makes it clear that employees in all areas, irrespective of gender or level of the organisation may be considered for flexible working regardless of their role and level of seniority, and that flexible working need not be limited to part-time working. BH Live continues to support a variety of flexible working arrangements, examples of which include; a nine day fortnight; 3 day week; shared maternity leave; compressed hours; annualised hours; zero hours; flex time system.

I, **Stephen Lane**, Director of Finance and Business Support, confirm that the information in this statement is accurate.

Signed

A handwritten signature in black ink that reads "Stephen Lane". The signature is written in a cursive, slightly slanted style.

Date

21/3/2025

